

RULES AND REGULATIONS FOR THE “INDIE DRAGONS AWARDS” (hereinafter: “Regulations”)

[GENERAL PROVISIONS]

1. The Organizer of the „Indie Dragons Awards” competition (hereinafter: Competition) is Krakowski Park Technologiczny sp. z o.o. based in Kraków at ul. Podole 60, NIP: 675-115-78-34 (entered into the National Court Register under the number 0000058058), hereinafter: "the Organizer".
2. The aim of the Competition is to select the best independent game (hereinafter: "indie game") as part of the Digital Dragons 2025 Conference.
3. An indie game is an interactive digital production created by an independent studio, individual authors, formal or informal groups who operate independently from major studios, both financially and creatively, without the financial and technical support of a large game publisher or investor.
4. The organizer reserves the right to make the final selection of games which will be showcased according to internal criteria and subjective judgment if it considers that a given production does not meet the requirements to qualify it as an indie game.
5. The game should be released in 2024 or the following years.
6. The competition lasts from 21/10/2024 to 20/05/2025 (hereinafter: "Competition Period").
7. Applications are accepted on the following dates: 21/10/2024 - 31/03/2024.
8. The Competition Period is divided into stages:
 - 1) Online qualifications
 - 2) Digital Dragons Arena
 - 3) Final on-site in Krakow

[ONLINE QUALIFICATIONS]

9. The Competition is open to all adult natural persons, informal teams with the participation of adult natural persons, persons running a business and economic entities with legal capacity from Poland or abroad (hereinafter: Competition participant).
10. Employees and representatives of the Organizer and Sponsor of Indie Zone cannot be participants in the Competition.
11. Participation in the Competition is completely voluntary.
12. Competition participants must have physical representation at the Digital Dragons 2025 Conference in the Indie Zone.
13. The submitted independent game must be an original work free from third-party claims.

14. The Competition Participant may submit any number of indie games for qualification.
15. To enter the Competition, you must check the appropriate box in the form for exhibitors in the Indie Zone and provide all required materials, including a pitchdeck and playable build or Steam keys.
16. Any game submitted to the Indie Zone by its creators can take part in the Indie Dragons Awards Competition if it meets the formal requirements and pays the booth fee.

[DIGITAL DRAGONS ARENA]

1. From all games that meet the Competition requirements, the Digital Dragons team will select no more than 20 of the most promising projects that will have the opportunity to present themselves at the Digital Dragons Arena in front of investors, publishers and other conference guests.
2. Each Competition Participant presenting at the Digital Dragons Arena will thus have the opportunity to additionally present themselves to the Competition Jury, but this does not mean an increased chance of winning the Competition.
3. Each of the studios will receive 3 minutes to present (pitch) their game and 2 minutes for Q&A session.
4. Teams pitching at Digital Dragons Arena may have a chance to win a special award for The Best Pitch.

[FINAL ON-SITE IN KRAKOW]

1. The Indie Dragons Awards Final takes place during the Digital Dragons 2025 Conference in Krakow on 19-20/05/2025 at the ICE Kraków Congress Center.
2. During the two days of the Digital Dragons 2025 Conference, independent games qualified for the Final will be assessed by the Jury composed of gamedev representatives. The composition of the Jury is public, published on the website digitaldragons.pl. The Jury will select and award prizes for 1st, 2nd and 3rd place in the Best Indie Game of Digital Dragons category.
3. As part of the award, each winning studio will receive a statuette with distinction and additional prizes depending on the decisions of the Indie Zone sponsors.
4. The results of the Jury's decisions will be presented during the main Digital Dragons Awards Gala on 19/05/2025.

[ADDITIONAL RECOGNITION]

1. Selected games from all exhibited in the Indie Zone may receive additional recognition on 20/05/2025 including Community Vote, The Best Pitch and special prizes from Digital Dragons sponsors.
2. One game may receive more than one prize.
3. All games will be featured in Indie Zone Libretto.

4. The Indie Zone Libretto is a simple document for publishers, investors, and media, prepared as a summary of the event. It showcased all games from Indie Zone 2025 and can be used by Digital Dragons in whole or in part as promotional material, made available publicly or to Digital Dragons' partners, without limitation of place and time. The Indie Zone Libretto only contains publicly available information about each game: game title, studio name, one-liner, game screenshot, and studio contact information (if publicly available).
5. Selected games may be featured in a dedicated Steam event.

[PROCESSING OF PERSONAL DATA]

1. GDPR

- a. Regarding personal data within the meaning of the provisions of Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons concerning the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation) (OJ L 119, p. 1) – hereinafter "GDPR," provided by participants to the organizer, collectively referred to as "Personal Data," we indicate as follows.
- b. The administrator of the personal data of event participants is Krakowski Park Technologiczny Sp. z o.o. (the organizer), with its registered office in Kraków, ul. Podole 60, 30-394 Kraków. The Administrator can be contacted in writing by traditional mail at the address: ul. Podole 60, 30-394 Kraków, or via email at: biuro@kpt.krakow.pl.
- c. The Administrator has appointed a Data Protection Officer who can be contacted at: ul. Podole 60, 30-394 Kraków, or via email at: iod@kpt.krakow.pl.
- d. Personal data resulting from the implementation of the event will be processed for the purpose of:
 - i. The participant's entry into the event and conducting the event, including maintaining contact with the participant (legal basis: Art. 6(1)(b) and (f) GDPR),
 - ii. Fulfilling tax, accounting, archiving, and other legal obligations incumbent on the Administrator (legal basis: Art. 6(1)(c) GDPR),
 - iii. Possible establishment or pursuit of claims or defense against claims (legal basis: Art. 6(1)(f) GDPR),
 - iv. Sending marketing information about the Administrator's activities - based on the consent given (legal basis: Art. 6(1)(a) GDPR).
- e. Providing personal data is voluntary but necessary for participation in the event and for conducting the event.
- f. The recipients of the personal data of event participants will only be entities authorized under the law.
- g. The personal data of event participants may be transferred to entities processing personal data on behalf of the Administrator, such as IT service providers, legal and

advisory service providers, and other entities processing data for purposes specified by the Administrator - provided that such entities process data solely based on an agreement with the Administrator.

- h. The personal data of event participants will be processed for the duration of the event (until its conclusion) and subsequently:
 - i. For tax and accounting purposes – for 5 years from the end of the calendar year in which the tax payment deadline expired,
 - ii. For the purpose of possible establishment or pursuit of claims or defense against claims – for 3 years from the conclusion of the event, and in the case of ongoing proceedings, until their final conclusion and until the expiration of claims,
 - iii. Until the withdrawal of consent – in the case of marketing messages.
 - i. In connection with the processing of personal data, the event participant has the right to:
 - i. Access their personal data,
 - ii. Obtain a copy of the personal data,
 - iii. Rectify personal data,
 - iv. Request the deletion of personal data or the restriction of personal data processing,
 - v. Object to the processing of personal data,
 - vi. Withdraw consent at any time,
 - j. In the cases and under the conditions specified in the GDPR. The above-mentioned rights can be exercised by contacting the Administrator.
 - k. The event participant has the right to lodge a complaint with the President of the Office for Personal Data Protection if it is justified that their personal data is being processed by the Administrator in violation of the GDPR provisions.
 - l. The personal data of the event
 - m. Participants will not be processed in an automated manner, including profiling.
 - n.** The personal data of the event participant will not be transferred to international organizations; however, they may be transferred to third countries (including the USA) through the Administrator's use of tools from companies with headquarters or branches outside the EU.
2. All Participants of the Competition must own the copyrights to the games they submit.
 3. The Organizer reserves the right to use selected materials provided during the registration process free of charge for the purposes of promoting Digital Dragons and the Competition for the period from the moment of qualification for the competition to the start date of the next Digital Dragons Conference.